

# SMOOTH DANCER

## As recorded by Deep Purple

(from the 1973 Album "Who Do We Think We Are")

Transcribed by Slowhand

Words by Blackmore, Gillan, Glover, Lord & Paice  
Music by Blackmore, Gillan, Glover, Lord & Paice

### A Intro

$\text{♩} = 170$

N.C.

### B 1st & 3rd Verses

N.C.

Gtr I (El. Gtr. w/ dist.)

T  
A  
B

0 3 5 6 5 3 3

T  
A  
B

2 5 5 0 3 5 6 5 3 3

### C 2nd & 4th Verses

N.C.

G5

T  
A  
B

2 5 5 0 3 5 6 5 3 3

(El. Gtr. w/ dist.)  
Gtr II

P.M. .... 4

T  
A  
B

5 5 5 5 5 5 5 5

[illegible]

16

**T**

**A**

**B**

*sl. sl.*

P.M.-----|

**T**

**A**

**B**

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Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff containing the melody, which includes a wavy line indicating a tremolo. The bottom staff is a guitar accompaniment staff showing fret numbers for the left hand and a wavy line indicating a tremolo. The key signature is one sharp (F#) and the time signature is 2/4.

## E Bridge

35

F# A G A G D A

T

A

B

sl.

sl.

Musical score for guitar, measures 39-46. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Measures 39-40 show a G major chord (G-B-D) followed by an A major chord (A-C-E). Measure 41 shows a G major chord (G-B-D) followed by an A major chord (A-C-E). Measures 42-43 show a sequence of chords: G major (G-B-D), A major (A-C-E), D major (D-F-A), and A major (A-C-E). Measures 44-45 show a sequence of chords: G major (G-B-D), D major (D-F-A), and A major (A-C-E). Measure 46 shows a final A major chord (A-C-E).

## **F** Interlude

1.

E F F# G

T

A

B

sl. sl. sl.

[illegible]

## **G Interlude**

50

F F# G

**T**

**A**

**B**

*sl.* *sl.* *sl.* *sl.* 7 5 7

**H Organ Solo**

N.C.

54

3x

sl. sl. sl. sl.

58

sl. sl.

E F F# G G#

sl. sl.

65

sl. sl.

**I 5th Verse**

B

68

sl. sl.

## J 6th Verse

P.M. ....

P.M. ....

|          |                 |                 |                 |                 |
|----------|-----------------|-----------------|-----------------|-----------------|
| <b>T</b> |                 |                 |                 |                 |
| <b>A</b> |                 |                 |                 |                 |
| <b>B</b> | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 5 5 |

**K Chorus**

[illegible]

## L Bridge

[illegible]

104

A E A B D B A B

T

A

B

7 9 7 0 0 x x x 7 7 0 0 7 0 x x x x x x x x

5 7 5 7 7 x x x 5 5 7 7 5 7 x x x x x x x x

sl.

108

A G E D B B A B

T

A

B

sl.

[illegible]

116

A E A B F# G G# A A#

**M** **Outro**

T  
A  
B

7 9 7 9 4 5 5 6 6 7 7 8  
5 7 5 7 0 2 2 3 3 4 4 5 5 6

sl.

120

B

T  
A  
B

9 9 9 9 9 9 9  
7 7 7 7 7 7 7

B